





PRINTS PATTERNS PALETTES SILHOUETTES

*Yet another year is past us. Spring/Summer '16 will soon be here. What are the trends to watch out for? Will it be back to the glorious 70s with fluffy sleeves and ruffles or will we see both engineered garments and flouncy silhouettes, from bright oranges to muted beiges? **HIRAL OZA** spoke to some fashion designers to know what will be...*

*1. Tarun Tahiliani 2. Krishna Mehta 3. Hemant & Nandita 4. Rehane Yavar Dhala
5. Nachiket Barve 6. Viral, Ashish, Vikrant 7. Bhaavya Bhatnagar
8. Dhruv & Pallavi 9. Pallavi Mohan 10. Archana Kocchar 11. Pratima Pandey
12. Rina Singh 13. Shubhika Davda 14. Shweta Kapur*





SILHOUETTES

Archana Kocchar: For men bandhgala jodhpuri, bandi jackets teamed with denims and kurtas will be trending. Keyhole anarkalis, saree gowns with peplums, and asymmetrical capes with lehenga-cholis will be in style for women.

Bhaavya Bhatnagar: SS16 is a more defined co-existence of structure and fluidity; well constructed garments with draped panels/details, relaxed silhouettes.

Dhruv & Pallavi: A lot of asymmetrical with layering would be in. Different fabrics in textures, colours and prints would be coordinated to make an ensemble for women.

Hemant & Nandita: Loose A-line jumpsuits, semi-fitted short and sharp dresses, long straight fit sleeveless jackets with loose shirt dresses are some of the styles we are going gaga over this summer. Loose A-line pants or dresses paired with wide belts will mark the return of the retro era.

Krishna Mehta: Draped silhouettes give an edgy twist. Dhoti-tunic sets and kurtas with palazzo pants will be in fashion.

Nachiket Barve: Today fashion is very democratic. There cannot be just one kind of silhouette for a season, there is something for everyone. But mostly the very long and very short will be trending.

Pallavi Mohan: The silhouettes will be fun and flirty. Since there is more scope for experimenting we will see a range of styles from flowy to comfortable to feminine with a touch of androgyny for women.

Pratima Pandey: There are two parallels running this time, one is the more fitted and the other completely anti-fit, loose, and comfy. And it is getting personal and soon maybe next season we will see the contrast very strong as the silhouettes will become diverse and individualistic with more people getting into their own creative space.





REHANE



TARUN TAHILIANI



RINA SINGH
BHANYA BHATNAGAR





HEMANT & MANDITA



MACHIKET BARVE



PRATIMA PANDEY

Rehane Yavar Dhala: For men, striped shirts in which more than one stripe is used; pants are kept at ankle length this spring/summer. For women, the shirts and blouses are puffy, and lot of ruffles in blouses is expected. Necklines such as deep V-necks, boat-neck, and retro scoop necks are making a comeback, but the back necks are kept as high backs. Contrasting silhouettes are to be seen. Midi skirt is making a huge comeback – not the flared variety – but the narrow ones. As far as full length is considered, all are made to ankle lengths.

Rina Singh: Womenswear will see the oversized trend with sucked in waist, sleeves exaggeration, shoulder details, wide legs, asymmetric hems,

engineered overshirts, boho-flared tops, maxi dresses, layering of soft summer dresses, duster coats in easy cottons, added ruffle details, flared short tops, dresses. Romantic 70s blouse details in delicate cotton and linens. Pretty fit-and-flare tops in finely pleated crepe gathered at the waist and paper bag details will be trending for SS16.

Shubhika Davda: For women a lot of sheer, big volume skirts on one extreme and on the other the tailored sharp androgynous look of suits and blazers.

Shweta Kapur: Easy, breathable, flowy silhouettes that emphasise tailoring in terms of comfort for women; for men it is not the silhouettes that have changed as opposed to prints

and colours. It is interesting to see summer trenches as seen in Gucci.

Tarun Tahiliani: The SS16 collection debuts re-interpreted avant-garde draping in a flurry of specially conceptualised and developed crinkled fabrics and chevron patterns in multi hues and styles that go from starkly modern dresses, shirts, dhoti pants, and concept sarees to the froth and flounce of lehengas exuding contemporary fashionableness against a backdrop of traditional silhouettes.

Viral, Ashish, and Vikrant: Palazzos, crop tops, and maxi-dresses will be in vogue for SS16 for women, while for men summer jackets, shirt-styled kurtas, and waistcoats will stay in trend.



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TARUN TAHILANI



HEMANT & NANDITA



REHANE

FABRICS

Archana Kocchar: Satin, lace, cotton, poplin, leather, and silk jersey are fabrics that will be in vogue for SS16 for men. Patchwork, silk, sheer, and lace will be ruling the fashion scene for women in terms of fabrics.

Bhaavya Bhatnagar: Fabrics with a soft finish like scuba or neoprene along with interestingly woven cottons will be in trend.

Dhruv & Pallavi: For the daytime, a lot of textured fabrics like rayon crepes and cotton crepes would be in vogue; for the evenings a lot of sheen would be in, like fabrics with a tinge of satin sheen.

Hemant & Nandita: All the summer classic, airy, and breathable fabrics like cotton, lace, pure chiffon and pure crepe or silk would be perfect for the summer. Long or short flowy dresses in comfortable cotton or silk blends would be all what you would need to bask in the summer sun.

Krishna Mehta: In menswear raw silk will be seen a lot, while for women net and chikankari will be in.

Nachiket Barve: There is a lot of emphasis on natural fabrics. Beautiful linens, silk blends, cotton along with interesting fibres like bamboo and banana will be in.



DHRUV & PALLAVI



KRISHNA MEHTA



ARCHANA KOCCHAR

Pallavi Mohan: Cotton has always ruled the spring/summer season in India, more so because the fabric is light and breathes easy. Cotton can come in many forms but recently handloom and handwoven fabrics have been trending.

Pratima Pandey: A lot of chanderi and cottons will be seen.

Rehane Yavar Dhala: Fabrics in prints such as houndstooth, chessboard checks, Madras checks, different types of stripes, etc are gaining prominence in menswear. Ikats, silk gauze, silk chiffon, and digitally printed fabrics are getting trendier this season for women.

Rina Singh: Handwoven cottons, blends in cotton/linen, silks and fabrics with weathered/aged effects. Fluid silk, lightweight sheer and soft sheen finishes are also important in a season where feminine and more relaxed looks are slowly taking hold, providing something different to the masculine and minimalist styles.

Shubhika Davda: It is going to be a year of extremes for all things in fashion. For fabrics, neoprene and organic cottons and linens, Indian techniques for weaving and brocades will be trending.

Shweta Kapur: Light airy fabrics like light cottons and linens along with mesh fabrics, crepes, and georgettes will rule as they are light weight.

Tarun Tahiliani: A specially conceptualised and developed crinkled fabric, takes centre stage in our SS16 collection. Light tulle, silk, and chiffon lend an element of glamour and make for graceful flowing silhouettes.

Viral, Ashish, and Vikrant: Georgette, tussar cotton, chanderi, chiffons for women and handloom silks and georgette for men will be in trend.



SHWETA KAPUR



VIRAL ASHISH VIKRANT



NACHIKET BARVE



PRATIMA PANDEY



RINA SINGH

Archana Kocchar: The colour palette for womenswear is filled with coral, burgundy, dark teal, and persimmon while menswear will have colours like grass turf, mauve mist, deep ocean, and vintage indigo.

Bhaavya Bhatnagar: Warm pastels like dusty mauve, icy blue contrasted with black and brighter accents will influence the colour palette for SS16.

Dhruv & Pallavi: It would be bright pastel colours with burnt orange and macaroon pink ruling the roost during the day.

Hemant & Nandita: Warm hues like orange, yellow, and a lot of bright happy colours amalgamated with the muted tones of beige, white, and brown to maintain a balance. Our collections have a lot of white

in combination with warm hues and colours inspired by the 60s.

Krishna Mehta: For men it is going to be a mix of brights and beige. Ivory for Indian brides; a lot of young girls are opting for elegant and striking whites, ivory, pearl whites which was once more for an older person.

Nachiket Barve: Lots of washed out neutrals. Pale sky colour and pale flesh pink will be seen for SS16. Black and white will continue to trend.

Pallavi Mohan: This summer the colours will be vibrant like acid yellow, indigo, and beige, powder blue and of course, white is always an influential colour.

Pratima Pandey: The palette for the forthcoming is not so bright but there will definitely be elements of bright colours in garments.

COLOURS





HEMANT & NANDITA



NACHIKET BARVE



PRATIKA PANDEY



SHWETA KAPUR



TARUN TAHILIANI



RINA SINGH



VIRAL, ASHISH VIKRANT

Rehane Yavar Dhala: Orchid and aqua are offered as emerging fashion colours. Chartreuse is introduced as a new line. Strongly acidic shades of yellow inject an energetic dose of newness to menswear for spring. Bubble pink plays an essential role with newer shades of coral and melon. In womenswear, red and green continue to play the most significant roles, including familiar shades of burgundy and brighter ruby. Green becomes more influenced by blue with evergreen and dark teal colours. Pastel shades such as lemon chiffon, sea glass green, blue hydrangea will also gain prominence.

Rina Singh: There is a mixed sense of colour; pastels still rule as also the soft pop and preppy colours which bring in the sweet nostalgic 60s trend. Cool blues, fondant pinks, fresh mints, with blush, coral, and mild yellow for the soft palette. Bright yellows, cobalts, reds for the primary colour inputs.

Shubhika Davda: Muted rose pinks, blush, and cool shades of blue and indigo will be the colour palette for SS16.

Shweta Kapur: For menswear, monochromatic shades of grey will be dominant. For womenswear floral or botanical prints are replaced with paisley and unexpected inspirations. Deep and dull colours are dominant for SS16.

Tarun Tahiliani: The colour palette for SS16 will be a burst of colour ranging from ombres of blues, reds, pinks, yellows shifting to pastels, whites and ivories and exploring hues in a monochromatic spectrum that celebrate the onset of spring.

Viral, Ashish, and Vikrant: Greys, pastels, ochre yellow, ivory, and charcoal black will be trending.



DHRUV & PALLAVI



TARUN TAHILIANI



TRIMS

Bhaavya Bhatnagar:

Pleated finish, leather trims, and fringed edges will be seen this season.

Dhruv & Pallavi: We are focusing a lot on laces and tassels for spring/summer 2016. It gives that flow and the edge to what our brand stands for.

Hemant & Nandita: Lace buttons, front zippers in tunics/pants, Peter Pan collars are all that have been used in our SS16 collection as we try to avoid excessive/heavy trims for the summer collection.

Krishna Mehta: Bright colours on monotone outfits. Unexpected pairings, pastels with bright jewelled tones and mixing of prints will be in vogue.

Nachiket Barve: Trims vary from season to season. Clothes with 70s vibe will have fringes and sci-fi inspired garments will have meshes, along with cutwork and textures.

Pallavi Mohan: Personally, I think this time the spring/summer garments will have a lot of leather detailing, raw edges, fringes, ombre dying, sheer detailing on trims.

Rehane Yavar Dhala: Trims such as fur collars, studded collars, buttons at hem of pants are expected in men's fashion. Womenswear will have strong back-to-nature feel, crystals, jagged glass, soft colour stones, mother of pearl, icy structured beads, irregular shaped beaten metal, murano beads. Also in trend will be anything that is precious and reflects the sea, the earth, nature on the whole.

Shubhika Davda: Sheer, lace, and tassels will be widely used for SS16.

Shweta Kapur: For us, punk made a comeback and so a lot of zipper details and bolts and safety pins were used rather than the traditional embroidery.

Tarun Tahiliani: Velvet appliqué, tressling and texturing coupled with intricate tone-on-tone embroidery with sequins grading.

Viral, Ashish, and Vikrant: Zippers, crystals, sequin, buttons, and laces will be seen a lot this spring summer.





Archana Kocchar: Lightweight embellishment minimally highlighted on the pocket square and collars are details that will be seen in menswear. Light weight 3D embellishments and shimmer will be in trend this SS16 for women.

Bhaavya Bhatnagar: Intricate cutwork, matte beading and metallic foil accents will be unique to SS16.

Dhruv & Pallavi: We are focusing on a lot of contrast embroideries in south western motifs, mainly thread embroidery with detailing of suede.

Hemant & Nandita: Embroidered collars, lace panels, lace-up necklines and creatively playing around with fabric around the concept of the collection make it super wearable and chic. An interesting use of sheer panels can add a beautiful detail to the collection.



DETAILS AND EMBELLISHMENTS

DHRUV & PALLAVI



HEMANT & NANDITA



KRISHNA MEHTA



NACHIKET BARVE



PALLAVI MOHAN



RINA SINGH



REHANE



PRATIMA PANDEY

Krishna Mehta: Intricate hand embroidery for menswear, while in womenswear, embroidery will die out. Also, Benaras weaves are making a big splash with the youth; customers are enjoying the feel and look of it.

Nachiket Barve: Zippers will be seen a lot in SS16. Besides that textile embroidery like appliqué, threadwork, and cutwork in terms of embellishments will be trending.

Pallavi Mohan: Moving away from the sparkles and shine, SS16 will be more about muted embroidery details, more patchwork and minimalistic sheen.

Pratima Pandey: Detailing is very important, even more than the outfit or the cut, it is what the customer is paying for. For SS16 I see a strong trend for shadow embroidery which is very subtle and not in-your-face.

Rehane Yavar Dhala: Subtle threadwork will be seen most commonly in menswear. Very fine thread embroidery, quite a bit of 3D and loads of straw embroidery interjected with mother of pearls and crystals. Digital embroidery, perforated fabrics,

and a lot of raffia embroidery will be prominent.

Rina Singh: Cut-outs, appliques, embroideries with delicate handsewn effects. Handmade details on smockings, ruchings, pleats, broderie anglaise, raw fabric finishes as embellishments.

Shubhika Davda: New fastenings like tie-ups or lace-ups and draw strings, lots of reflective surfaces like acrylic, mirror and glass will also be seen for spring/summer 2016 looks.

Shweta Kapur: We have incorporated detailing in terms of pleating, wrapping and tying. Laser cuts also play an essential role.

Tarun Tahiliani: The collection is an amalgamation of myriad fabrics, new techniques and embellishments; handlooms merging with digital prints, garments in light crinkled fabrics with embellished necklines and georgette kurtas with attached drapes.

Viral, Ashish, and Vikrant: Sequin, embroidery, threadwork, and crystals will be used for detailing and embellishments in SS16. **4**