

Role of Textile Techniques and Scraps in Eco- Fashion Jewellery



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Introduction

Since past there always had been an intricate connection between textile, clothing and jewellery. Jewellery gives a complete sense and adds beauty to whatever garments and accessories one is wearing. Whether it is costume jewellery or fine jewellery, it is the wearer's delight. Further it highlights their personality with the look that it adds to their ensemble.

ECO-FASHION JEWELLERY BY the scrap textile material is a unique concept: and exhibits various jewellery categories- wrist accessories, ear ornaments, necklaces, etc.-and the numerous ways to make them better in terms of 'quality of design'. So we can say that by joining the scrap we can make beautiful jewellery as well as we can save environment from threat.

Eco-Fashion Jewellery by Textile Scrap:



**Jewellery with tissue fabric
scrap**

Today, the choice of materials or metals used by designers depends absolutely on the price factor. This idea revolves around mixing the inexpensive with the exotic, as it creates an interesting mix. Therefore, if a customer is looking for new and unique designs, an unusual combination of textile scrap materials could do the trick. Looking at affordable materials while designing jewellery, some alternatives could be used likewise large colored stone beads, enamel, wood or silver findings to form the base of textile scrap material. Basically, the choice of materials used for creating ornaments is usually theme-oriented. For instance, for a floral inspired collection, 'waste tissue fabric' can be opted, with an exclusive golden

colour. As it gives an original jewellery look.



Jewellery with cotton fabric scrap

Here in this picture shown a combination of silver with glass beads, wooden beads and shell with black cotton fabric that is giving a calm, tranquil and a modern look and feeling. The jewellery made from trash features on how nuts, wood and satin fabrics are turned into eco-friendly fashion pieces.

Designers express their creativity through their unique work of art, by transforming fabric scrap into fashion accessories. They are proud to showcase the creativity and resourcefulness through the use of scrap materials for jewellery, At this point fashion & jewellery designers have much hand-on experience in jewellery and much knowledge of the technical challenges.



Necklace with fabric beads

Textile scraps have many creative uses if a designer uses his/her imagination. One can make gorgeous, colorful, and tangible wearable works of art from recycled pieces of fabric and textiles. One interesting use for small bits of fabric is making fabric beads, which get incorporated into beautiful fabric or textile jewellery that is sure to earn compliments to wearer. The beautiful extracts of embroidered or basted fabric pieces can be embedded in various metals to form a delightful pendant. These are then worked on with various embroidery and beading techniques to create the finished textile jewellery pieces.



Pendant with embroidered fabric scrap

As we all know, the world is reeling under recession, Textile jewellery can give a boost to the eco fashion jewellery business in the economic crisis. Instantly fashion accessories have found a lucrative market in abroad. It can provide the employment through manufacturing process of most eco-friendly jewellery. Gold and silver's prices are getting so high, precious jewellery is not affordable by everyone, In that case, eco fashion jewellery comes as the easy way out for those jewellery passionate person who cannot afford the expensive fine variety, as this is readily



Textile scrap earring



**Earring with
Embroidery scrap**



Knitted thread earring

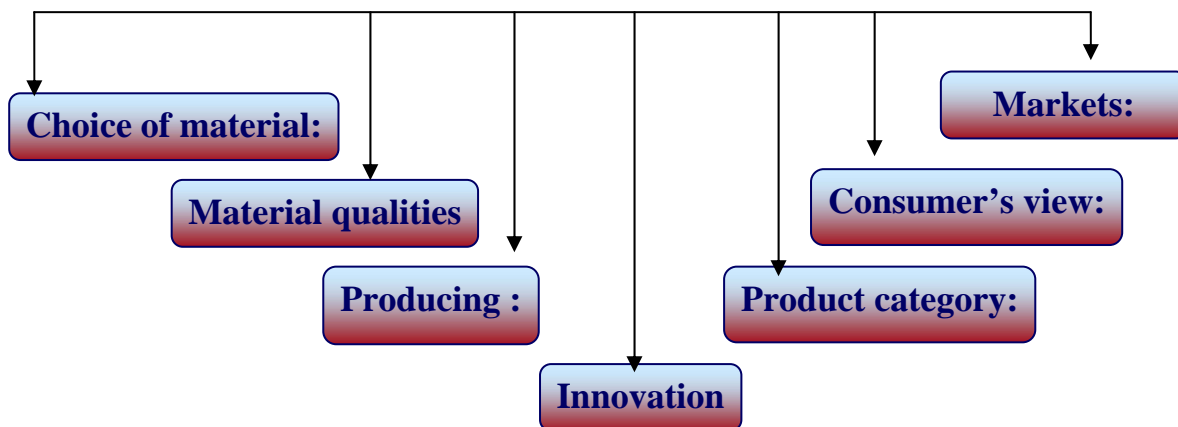


Trendy necklace

available to them. Thankfully, these fashion accessories come in a wide array of styles and designs, as well as color options. One can wear a verity of traditional to the latest designs available,

Strategies to Create Eco-Fashion Jewellery:

Textile jewellery has become a lot more exciting with new orbit. Some important points to keep in mind while designing textile jewellery in combination with precious and non-precious material.



**Decorated Fabric
Bracelet**

Choice of material: One needs to keep in mind while collecting the scrap textile; it should be **durable** and **complement the look** that one is trying to express. If it is **according to a particular theme** then other materials i.e. wood, stones, finding, glass beads crystal, shells etc might be a good option to combine with precious or artificial metal. Beads among all the materials are a fascinating option can be used with very effectively in almost all type of scrap material. **A Pack of jump rings** will also be needed to connect jewellery components. One can opt to buy metal-based Jump rings, as they are less expensive. A little silk thread or other beading strings that are pliable can also be of big help in formation of textile scraps.



**Antique – Adorable
Armlet**

One can even go for antique fabric pieces, which fortunately comes at an **affordable price** as well. An antique piece has its very own unique style, most of the time it has been hand crafted as per requirement of customers. By using these **antique fabric** pieces one can create beautiful jewellery pieces, these traditional Indian ornamentation are antique in so many ways, they add weight to wearer's dressing. A beautiful range of Indian antique finery & jewellery is now available at world market, which consists of antique as well as modern designs



Earring with Soft Fabric

Material Quality: Since these materials need to be worn on the body so they need to be comfortable, **smooth** and **not cause to any allergic reaction** to the skin, so that it feels good next to skin. Various shapes, styles, and colors for a particular type of design should be kept in mind, including all requirements and limitations that are necessary to make the piece **comfortable and functional**. If these aspects are kept in mind, any individual will like to have a piece of jewellery that will fit its personality.



Belt

Production: A finished piece of this beautiful and unusual jewellery actually takes far **less time** than would seem possible. One can make a complete belt in two or two-and-a-half hours, a pair of earrings in half an hour and a dozen buttons in 45 minutes. It takes **its cost comparatively low** because scrapes are easily available at throw away price. In many countries, similar jewellery could undoubtedly demand a higher price.



Earring



Buttons



Swatches Strip Bracelet

Innovation: To accomplish something special it is good to understand what kind of new process can be performed on that material so that one can achieve unique forms and details. Innovation takes a whole new meaning. The scope to innovate becomes vaster through new way of combining waste/scrap fabric material that can give a novel look to jewellery.

For example If you want a produce a swatches strip bracelet, you just need to roll it down and seal it with a non-toxic, water-resistant coating and decorates it with Swarovski crystals or faceted glass beads for attractive look.



Necklace

Product category: some materials work better as neck accessories whereas some can be adapted for earring or wrist accessories... If material is heavy it is better not to use that is in an earring, since it will not be comfortable. This is just one example. The point here is that the product category needs to be chosen according to the material. All types of eco fashion jewellery are available in the market these days, whether it is bracelets, rings, earrings, bangles, anklets, or even belly button rings as per customer's preference. The increase in popularity can be seen for a number of different reasons and it is no wonder that more and more men and women are choosing eco fashion accessories as their jewellery composition of choice.



Bangles



Earring



Consumer's view: From the consumers' perspective, such a situation is a travesty--for most of them are rightfully convinced that jewellery is essentially an extension of the fashion clothing industry. Women, and sometimes men, choose the right jewellery piece to go with a certain piece of clothing. Most often, they buy jewellery that they think will complement best their taste and style-and, by **accomplishing their requirement.**



Market: It can be assured that Eco fashion jewellery with its innovation and creativity is going to bring about a revolutionary **change in the demand for jewellery market.** As wood, steel, brass, leather, paper etc. become the new gold the conventional definitions of jewellery are refined. Also the customers taste change with the changing fashion and of experimenting. There is a reassurance that this trend is here to stay and will become main stream. **International jewellery houses** have already had their own taken on textile/fabric jewellery, which has been very successful with the masses. The world of Eco-fashion jewellery is coming up.

Display of Eco fashion jewellery in international jewellery exhibitions

This collection, proclaiming the new trends for the global market, will also be exhibited in major cities around the world i.e. **New York, Italy, Tokyo, Korea, Seoul, Hong Kong, and Bangkok** on the definite dates. Surely that this innovative collection will contribute to an increase in the demand for Eco-fashion jewellery throughout the market worldwide.

The Department of Tourism (DOT) is fortifying Cebu's position as Asia's destination for eco-fashion with the recent "Bijoux Cebu: Asia's Destination for Green Jewellery," the country's first showcase of fashion pieces made from sustainable natural materials and reclaimed objects or scrap and trash.

The Foundation, set up in 1987, also established Go Green Philippines, a sustainable environment program in response to the global call for social responsibility.

FAME Foundation is helping to revitalize the Philippine ecosystem and sustain the Philippine fashion accessories industry at the same time.

Jewellery by Using the Unusual Textile Techniques

Not only are textile scraps used in design jewellery but the artistic powers of hand-loomed and interlacing techniques also give inspiration to designer for endeavor in promoting environmentally-responsible fashion.

The designer or manufacturer also brings to light the cultural significance of ancient handicraft techniques. Textile techniques to incorporate local hand loomed and weaving methodology used in modern handicraft & jewellery production. The designers, product developers, investigated the possibility for modern jewels that result from the thorough study of specific methods, means and media related to weaving and interlacing, theoretically and practically. The focus was on the development of new quality jewellery designs and products that bear the local cultural identity, with the adaptation of traditional handicraft methodologies.

The new design proposals are based on selected classical and traditional local designs, created in the traditional handicraft manner. Using these Unusual Techniques can Bring Something Different to fashion Jewellery world. Explore new and different techniques to your jewellery making. Traditional textile techniques lend themselves to wire work and create a whole new range of opportunities.



**Wire Necklace With
Beads**



Crochet Tube with Beads



Knitted ring with gold wire

When making wire jewellery, different effects can be achieved by introducing new and unusual wire working techniques. If you are used to wire wrapping or other wire jewellery making skills, it can be considered taking a look at crafts traditionally more thought of as textile crafts, for instance crochet and spool knitting.



Crochet jewellery

Crochet: Whilst crochet is an old and traditional craft, and has long been used to create beaded jewellery, accessories and other adornments in thread and silk, it is currently becoming more popular as a wire jewellery making technique. Beads can also be crocheted into the wire work, simply thread the beads onto the wire before starting and drop them into place as required.

Now Silver and Gold threads are also used to create fine jewellery. The strength and flexibility of fine plated wire to create a knit for artisans to make jewellery never before possible! The surface of the wire is covered with poly-nylon which prevents tarnishing! You'll find it suitable for designs which are delicate, supple, light and bright



Spool Knitting With Beads

Spool knitting: Spool knitting is another interesting technique to explore. It is in trend with gold wire as well thread, as You may remember as a child working with a 'Knitting Nancy' or perhaps a wooden cotton reel with a few pins knocked into the top. By working the wire around the pins a long tube is formed. This can then be drawn through a draw plate to pull the braid into shape and to even it out. Different effects can be achieved by working on all or just some of the pegs. If a peg is left free then a 'ladder' is formed and this can be used to weave material through or can be pulled into different shapes. When spool knitting with wire, it is best to start with waste yarn, work a few inches of tube and then join in the wire.



**Tube With Ribbon
(Necklace)**

The tube can be used in different ways-the photographs below shows a tube that has been threaded with a thick ribbon for a dramatic effect, and the second shows a wire tube which is has been filled with beads. The color of the beads shines through the wire mesh.



Viking Knitting



Viking Knitting: An extremely old form of wire knitting is Viking Knitting which, of course, would have been originally used by Viking to make jewellery and other adornments. This can work extremely well when the wire is oxidized. The finished tube is again pulled through a draw plate and this will extend the length of the tube.

So let's create a fashion trend with textile jewellery, Such that there is something for everyone and let people build their own unique personality with collection of textile jewellery. Moreover when we use scrap then we can save environment from threat. Sustainable Fashion examines the issues of sustainability that designers, product developers, and consumers confront as they go about their business of creating, wearing, and recycling clothing and jewellery. In a broader sense, it is considered what "sustainability" means alongside "fashion"- two seemingly contradictory concepts as fashion is all about change and sustainability, is all about preservation....

Image Courtesy:

<http://thecarrotbox.com/>

<http://2.bp.blogspot.com/>